



**UTTARANCHAL
UNIVERSITY**

UTTARANCHALUNIVERSITY

ArcadiaGrant,P.O.Chandanwari, Premnagar,Dehradun, Uttarakhand-
248007,INDIA

Detailed Course Structure & Syllabus of Pre Ph.D. (English) Course Work (As per CBCS system) W.E.F Session 2022-23



**Course Structure of the Pre-Ph.D (English) Course Work:
Applicable for Batch: 2022-23**

SCHEME OF EXAMINATION

Ph.D(English)

(Effective from Academic Year 2022-23)

Under Choice Based Credit System (CBCS)

Course Structure of the Pre-Ph.D (English) Course Work:

Applicable for Batch: 2022-23

Scheme of Pre-Ph.D. Course Work

S.No	Course Code	Subject	Credits	Evaluation - Scheme							
				Period			Sessional			Examination	
				L	T	P	CT- I	CT- II	Total	ESE	Sub. Total
Courses											
1.	RM-101	Research Methodology	4	4	0	0	20	20	40	60	100
2.	RM-102	Computer & Stats Application in Research	2	2	0	0	20	20	40	60	100
3.	RPE-103	Research & Publication Ethics	2	2	0	0	20	20	40	60	100
4.	DSE-104	Discipline Specific Electives	3	3	0	0	20	20	40	60	100
5.	RS-105	Seminar Presentation	2	0	0	4	20	20	40	60	100
		Total	13	11	0	4	100	100	200	300	500

List of Electives

S. No.	Course Code	Course Name
1	EG 104 (i)	English Literature
2	EG 104 (ii)	Basics and Advances in Literary Research



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SYLLABUS

of

Ph.D(English)



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Programme Name	Pre-Ph.D. Course Work	Programme Code	23-
Course Code	RM-101	Credit	4
Year/Sem	1/1	L-T-P	4-0-0
Course Name	Research Methodology		

Objectives of the Course:

1. To Equip the Students with the Concept and Methodology of Research.
2. To provide knowledge about type of research, preparation of reports and thesis, designing of Research using Scientific Methods.

UNIT I (Total Topics- 7 and Hrs-12)

Introduction to Research: Definition, Nature and significance, Role and Objectives; Types of Research: exploratory, descriptive, experimental and diagnostic research, social and legal research and traditional, analytical, empirical & fundamental research, Doctrinal and non-doctrinal research methods; Various Research Designs; Scientific Research Process: Overview, Problem identification and formulation of research statement.

UNIT II (Total Topics- 7 and Hrs- 12)

Data Collection: sources, primary and secondary methods, significance of Primary and Secondary Data, questionnaire Vs. schedules; Data Processing: Editing, Coding Organization and Presentation; Attitude Measurement and scaling: Measurement Scales, Sources of Errors in Measurement, Techniques of Developing Measurement Tools, Classification and Testing (Reliability, Verification and Validity) Scales, Designing Questionnaires and Interviews.

UNIT- III (Total Topics- 5 and Hrs- 10)

Sampling, Sampling Methods, Sampling Plans, Sampling Error, Sampling Distributions: Theory and Design of Sample Survey, Census Vs Sample Enumerations, Objectives and Principles of Sampling, Types of Sampling, Sampling and Non-Sampling Errors, Concept of Permutation, Combination & Probability for research analysis.

UNIT-IV (Total Topics- 5 and Hrs- 10)

Interpretations and Report Writing: Meaning of Interpretation, Techniques of Interpretation, Precautions in Interpretation, Significance of Report Writing, Steps in Report Writing, Layout of Report and Precautions in Writing Research Reports. Limitations of RM: Ethics in Research, Philosophical Issues in Research.

CO1. Acquire in-depth knowledge of various fundamentals, theories and principles related to the research and apply the acquired knowledge in carrying out research studies in the area of interest.

CO2. Identify, formulate and critically investigate research problems by applying research-oriented knowledge and analyze relevant data to reach certain conclusions in the form of alternative solutions to these problems.

CO3. Apply the acquired knowledge and skills to develop minds to think out of the box while carrying out research operations to conclude something.

CO4. Apply parametric and non-parametric statistical tests to verify the developed hypothesis to suggest innovative solutions to the problem being investigated.



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Reference Books

1. William G. Zikmund, "Business Research Methods", Orlando: Dryden Press.
2. C. William Emory and Cooper R. Donald, "Business Research Methods", Boston, Irwin.
3. Fred N Kerlinger, "Foundations of Behavioural Research", New Delhi: Surjeet Publications.
4. Naresh Malhotra, Marketing Research : An Applied Orientation, Pearson publication David Nachmias and ChavaNachmias, "Research Methods in the Social Sciences", New York: St.Marlia's Press.
5. Bhattacharya, D. K. (2004) Research Methodology, New Delhi, Excel Books.



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Programme Name	Pre-Ph.D. Course Work	Programme Code	23-
Course Code	RM-102	Credit	2
Year/Sem	1/1	L-T-P	2-0-0
Course Name	Computer & Stats Application in Research		

Objectives of the Course:

1. To appraise computational skills for research application.
2. To assess statistical method for research analysis.

UNIT I

Characteristics of Computers, Evolution of computers, computer memory, computer generations, Basic computer organization; System software, Application software, introduction to operating system, single user, multi-user, multi-tasking single tasking, application of computer for business and research, MS-windows, Linux .Application of Internet in research : INFLIBNET, Use of Internet, sights (DOAJ), Use of E Journals, Use of E library, use of EBSCO HOST online database of Academic Libraries. Subject/field specific tools on www.freeware.com

UNIT II

Computer Application in Research,. Basic concept of Computer, Use of Internet for Research Purpose: E-mail, WWW, Web browsing, technical skills, drawing inferences from data, Research publishing tools-MS Word, Adobe acrobat, Graphics tool-MS Excel, Presentation tool-MS Power, Data Analysis Software and Analysis Techniques point. Creating presentation and adding effects, Introduction to Data analysis software-SPSS: Definition, objectives and features, data analysis using SPSS.

UNIT- III

Statistical methods for research application in analysis of data, Measurement in Research , data interpretation, Measures of Central Tendency, Measures of Dispersion, Measures of Asymmetry (Skewness), std deviation, Measures of Relationship, Simple Regression Analysis, Correlation and Regression, Partial Correlation.

UNIT-IV

Statistical Tools-Hypothesis and Hypothesis Testing: Parametric & Non-Parametric Tests, Important Parametric Tests ,Hypothesis Testing of Correlation Coefficients ,U Test, Chi Square Test, ,T-Test.Analysis of Variance (ANOVA) , The Basic Principle of ANOVA ,ANOVA Technique, Setting up Analysis of Variance Table, Short-cut Method for One-way ANOVA, Coding Method, Two-way ANOVA .

Course Outcomes:

- CO1.** Acquire knowledge of concept of computer with application in Research.
- CO2.** Apply acquired knowledge of computer for presentation skills.
- CO3.** Acquire knowledge of statistical methods for Research.
- CO4.** Apply acquired knowledge to describe the inductive nature of quantitative data analysis.



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Reference Books

1. C. R. Kothari, "Research Methodology: Methods and techniques", New Delhi: Vishwa Prakashan.
2. Brymann, Alan and Carmer, D. (1995) Qualitative data analysis for social scientist, New York, Routledge Publication.
3. Jain, Satish: "Introduction to Computer Science and basic Programming." BPB Publications, New Delhi, 1990. •
Rajaraman, V., "Fundamental of Computers", Prentice Hall of India, New Delhi, 1996.



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Programme Name	Pre-Ph.D. Course Work	Programme Code	23-
Course Code	RPE-103	Credit	2
Year/Sem	1/1	L-T-P	2-0-0
Course Name	Research & Publication Ethics		

Objectives of the Course:

Its objectives to provide knowledge about ethics and code of research publication with concept of plagiarism.

UNIT I (Total Topics- 2 and Hrs-8)

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

UNIT II(Total Topics- 5 and Hrs- 5)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

UNIT- III (Total Topics-7 and Hrs-7)

1. Publication ethics: definition, introduction and importance
2. Best practices/ standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

UNIT- IV (Total Topics-4 and Hrs-4)

Practice

Open Access Publishing

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/ Journal suggestion tools viz. JANE, Elsevier Journal finder, Springer Journal Suggester, etc.

CO1. Recognize the basics of philosophy of science & ethics, research integrity, publication ethics and theories of research ethics.

CO2. Familiarize with important issues in research ethics, research integrity, scientific misconduct and misinterpretation of data.

CO3. Analyze the best practices for publications, publication ethics and identify the predatory publishers & journals.

CO4. Demonstrate & use plagiarism software tools, open-source software tools, citation databases and



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research metrics.

CO5. Publish credible & scholarly publications in reputed peer-reviewed journals.

References-

Research and Publication Ethics, Dr Sumanta Dutta, Bharti Publications, 2021

Research and Publication Ethics, Dr Santosh kumar Yadav, Anne Publications, 2020



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Programme Name	Pre-Ph.D. Course Work	Programme Code	23-
Course Code	RS- 105	Credit	2
Year/Sem	1/1	L-T-P	0-0-4
Course Name	Seminar Presentation		

Objectives of the Course:

Main objective of this course is to develop presentation skills in the scholars and knowledge about review of literature so that they can review properly for utilisation in their research work.

Seminar Presentation-Candidate/Research Scholar has to go through the review of literature in the concerned field of research. Review of literature guidelines will be given by the concerned faculty/Dean of Department/School/College. Research Scholar has to prepare presentation on review of literature in the concerned field/ topic assigned by the department (DRC) periodically during course work. There will be minimum 3 presentations of review of literature during pre-Ph.D. course work.

- First presentation will be required in DRC/FRC for review of literature with concerned Department focus on area of research. It will be evaluated and assessment sheet will be sent from Department to Dean Research & Studies office.
- Similarly second presentation will be required by research scholar with extension of first presentation and more number of references would be added.

Internal & end term examination marks will be as per scheme. Each presentation is to be assessed by the department as per instructions from Dean-Research & Studies.

Final presentation would be required at the time of end term/sem. examination on proposed synopsis. General guidelines would be issued by Dean-Research for seminar presentation.

Course outcomes

CO1. Research Scholar would be able to develop & explore the review of literature in concerned area.

CO2. Analyze review of literature critically for finding the research gap.

CO3. Apply acquired knowledge in making systematic seminar presentations.

CO4. Apply acquired knowledge for improving development of all-round research.



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Programme Name	Pre-Ph.D. Course Work	Programme Code	23-
Course Code	EG 104 (i)	Credit	3
Year/Sem	1/1	L-T-P	3-0-0
Course Name	English Literature		
Objectives of the Course:			
<ol style="list-style-type: none"> 1. To understand the history of mankind subjectively and to preserve the creativity of every era. 2. To evaluate pieces of literary art forms critically and develop perspectives with skepticism to understand life. 			
UNIT I (Total Topics- 07and Hrs- 18)			
<ol style="list-style-type: none"> 1.1.1 Cultural and artistic features of Classical Literature 1.1.2 Chaucer's narrative inspiration and his contribution to English Literature 1.1.3 Poetry, drama, and prose of the Renaissance 1.1.4 Shakespeare's Plays: Tragedy, Comedy, and Tragicomedy 1.1.5 Characteristics of Neo-Classical Literature 1.1.6 Language as a Miracle/ Properties of Human Language 1.1.7 Phonological, Morphological, Semiotic, Semantic, Syntactical, and Graphics Features of Language 			
UNIT II(Total Topics- 06 and Hrs- 14)			
<ol style="list-style-type: none"> 1. Use of imagination in the literature of Romantic Period 2. Realism in Victorian Literature 3. Characteristics of Modern Literature 4. Tradition and Modernity: T. S. Eliot 5. A Historical Survey of English Language Teaching 6. ELT: Language-related Theories, Methods, Approaches, and Techniques 7. Communication and its approaches 			
UNIT- III (Total Topics- 03 and Hrs- 10)			
LITERARY CRITICISM			
<ol style="list-style-type: none"> 1. Plato and Aristotle 2. Matthew Arnold and Functions of Criticism 3. Contemporary theories: Surrealism, Absurdism, Structuralism, Post Structuralism, Post-colonialism, Feminism 			
UNIT-IV (Total Topics- 03 and Hrs-08)			
ANGLO- INDIAN LITERATURE			
<ol style="list-style-type: none"> 1. Features of the writings of the following Indian Writers <ol style="list-style-type: none"> 1.1 Toru Dutt 1.2 A. K. Ramanujan 1.3 Vijay Tendulkar 1.4 Girish Karnad 2. The Psychology of Language Learning 			

3. Use of Technology in ELT

Students will be able:

EG-104(i) CO 1: to understand the social and cultural contexts through theatre, and acquirement of rudiments of prose and poetry, basic concepts in linguistics.

EG-104(i) CO 2: to close reading of some specific texts to examine the themes, structures and scope of Elizabethan and Victorian drama.

EG-104(i) CO 3: to develop an understanding of the various theories associated with literary criticism, and explore the different ways in which these theories can be applied to specific literary texts.

EG-104(i) CO 4: to make informed notions of the vicissitudes of Indian diasporic literature and critically interrogate its vital concepts.

Reference Books:

- Ayers, David. Modernism. Indian rpt. Oxford, Blackwell Publishers, 2009.
- Chandra, Joseph and K.S. Antony Samy. Classical to Contemporary Literary Theory. New Delhi, Atlantic Publishers, 2010.
- Cuddon, J.A. A Dictionary of Literary Terms and Literary Theory. New Delhi, Maya Blackwell, 1998.
- Das, Ajay. Literary Criticism. New Delhi, Murari Lal & Sons, 2010.
- Das, Bijay Kumar. Twentieth Century Literary Criticism. 6th edn. New Delhi, Atlantic Publishers, 2010.
- Eagleton, Terry. Literary Theory. New Delhi, Wiley India, 2008.
- Jain, Jasbir. ed. Dislocations and Multiculturalisms. New Delhi, Rawat Publications, 2004.
- Lucy, Naill. ed. Postmodern Literary Theory. Indian rpt. Oxford, Blackwell Publishers, 2005.
- Pattanayak, Bijay Ketan. Dynamics of Twentieth-Century Literary Criticism. New Delhi, Atlantic Publishers, 2009.
- Ryan, Michael. Literary Theory. Oxford, Blackwell Publishers, 2007.
- Shukla, Bhaskar A. Feminism. Jaipur, Mark Publishers, 2008.
- Webster, Roger. Studying Literary Theory. London, Arnold, 1996.
- Napoli, Jo Donna. Linguistics: An Introduction. OUP, 1989.
- Verma, S.K. and N. Krishnaswami. Modern Linguistics. OUP, 1989.
- Verma, S.K. and N. Krishnaswami. Modern Applied Linguistics. Macmillan, 2006.
- Szpyra, Jolanta. The Phonology Morphology Interface Cycles, Levels and Words. Routledge, London and New York, 1989.
- Trask, R.L. Key Concepts in Language and Linguistics. London, 2004.

Programme Name	Pre-Ph.D. Course Work	Programme Code	23-
Course Code	EG 104 (ii)	Credit	3
Year/Sem	1/1	L-T-P	3-0-0
Course Name	Basics and Advances in Literary Research		
<p>Objectives of the Course: The basic objectives of this course is to -</p> <ul style="list-style-type: none"> • Provide the basics and advanced knowledge about literary research to the research scholars • To learn from each other's research work and perspective and thereby widen their horizons in literary research 			
<p>UNIT I Concepts of Research (Total Topics- 03 and Hrs- 12) 1.1 Research: Concept, Types and Methods, Approaches of research , Ethics in Research, Plagiarism, Intellectual Property Right & Copyright , Inductive and Deductive, Qualitative and Quantitative, Spatial, Chronological, Cause and Effect, Comparison and Contrast. 1.2 Types of data- Primary and Secondary, 1.3 Resources: Library (Print and Online), Field, Archives, Documentaries, Introduction about E-Resources (Like UGCINFLIBNET , Info net, ERNET), Online Repository and Preparation of Working Bibliography , Field Methods, Designing and Conducting Interviews, Preparation of Questionnaire and analysis etc.</p>			
<p>UNIT II Basics of Literary Research (Total Topics- 03 and Hrs- 12) 2.1 Literary Research: Meaning Objectives, Relevance of Literary Research 2.2 Selection of Topic, Review of Literature and Evaluation, Framing of Objectives and Hypothesis, Framing of Methodology , Textual, Inter-textual and Inter-disciplinary Analysis 2.3 Note- taking and making, Paraphrasing and summary</p>			
<p>UNIT- III Writing, Documentation and Referencing of Literary Research (Total Topics-03 and Hrs- 12) 3.1 Report/Research Writing— Language and Style, Transcription, Revisions and Editing 3.2 Referencing: Citing Print, Web and Archival Sources, Quotations (run-on and runoff etc.) 3.3 Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading</p>			
<p>UNIT-IV Approaches of Literary Research (Total Topics- 04 and Hrs- 14) 4.1 Literary Theories and Approaches: Indian and Western</p>			



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4.2 Potential Research Areas in Literary Research,

4.3 Sample of Synopsis or Research Proposal , Book and Film Review , Writing a Research Paper ,

4.4 Selecting of a Topic of research paper, Preparing a Working Bibliography and Outlining of Research Paper.

Students will be able

EG 104 (ii)CO 1:to understand the research process and the major research methods in literary research.

EG 104 (ii) CO 2:to justify the theory as well as the methodological decisions, including sampling and measurement.

EG 104(ii)CO3:to understand a range of quantitative and/ qualitative research techniques and research ethics.

EG 104 (ii) CO 4:to understand potential research areas in Literary Research and prepare the thesis accordingly

Reference Books

- MLA Handbook: Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers) 8 th Rev. Ed. Modern Language Association of America, 2016.
- Guerin, Wilfred L. (et al). Eds., A Handbook of Critical Approaches to Literature. (Fourth edition) Delhi: OUP, 2010.
- Harris R. Steven and Kathleen A. Johnson. Eds. Teaching Literary Research: Challenges in a Changing Environment. Chicago: Association of College and Research Libraries, 2009.
- Kothari, C. R. Research Methodology: Methods and Techniques, New Delhi: Wiley and Eastern Ltd., 2008.
- Kumar, Ranjit. Research Methodology: A Step by Step Guide for Beginners. New Delhi: Sage Publications, 2014.
- Williams, Kate and Jude Carroll. Referencing and Understanding Plagiarism. Palgrave Macmillan, 2009.