



# UTTARANCHAL UNIVERSITY

(Established vide Uttaranchal University Act, 2012)

(Uttarakhand Act No. 11 of 2013)

Arcadia Grant, P.O. Chandainwari, Premnagar, Dehradun, Uttarakhand

Session:2021-22

<b>NameofCollege:</b>	SchoolofLiberalArts
<b>NameofDepartment:</b>	LiberalArts
<b>ProgramName:</b>	M.A. English
<b>ProgramCode:</b>	49

## ProgramEducationalObjectives- PEO,ProgramSpecificOutcomes- PSO,Program Outcomes-PO,CourseOutcomes-CO

### ProgramEducational Objectives(PEO)

PEO-1	PEO1: Acquiring erudite knowledge of distinctive literary works across the globe covering all major aspects of English Literature
PEO-2	PEO2: Enhancing the language and literary skills to top-notch professionalism while working in the diverse fields of English Literature.
PEO-3	PEO3: Inculcating the sense of responsibility towards the individual self, the society and the nature at large through the holistic professional development to each candidate.
PEO-4	PEO4: Training the students to critically analyze the Literary works with creative abilities and new perceptions that can be used in research or that can meet with the current trends in the society.
PEO-5	PEO5: Pursue higher education and/or engage in continuous growth and development of their professional career in Liberal Arts and allied disciplines.

### ProgramOutcomes-(PO)

PO-1	Inculcate and apply the knowledge of English Literature acquired from the diverse cognition of different aspects in different periods.
PO-2	Identify, formulate and review literature and analyze the complex experiences and issues reaching affirmative and demonstrative conclusions using various approaches of English literature.
PO-3	Apply reasoning or critical analyses with the trained knowledge to assess multiple socio-cultural issues from various standpoints and the consequent responsibilities relevant to the professional practice of Liberal Arts inclusive of English Literature.
PO-4	Enhance communication skills by enabling students to be thorough in professional documentation and effective presentation.
PO	Train to use research-based knowledge including critical analysis along with practical applications at various levels, analysis and interpretation of data and synthesis of the information to draw valid conclusions.



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O -5	
P O -6	PO 6. Cognitive development of understanding related to human behavior by comprehending nature and culture at basic and advance levels.
P O -7	PO 7. Demonstrate the concerns about environmental issues and its association with the cultural ideologies and practices.
P O -8	PO 8. Demonstrate disciplinary knowledge required to develop capabilities to adapt with the emerging trends in industry.
P O -9	PO 9. Develop awareness regarding the issues at social, cultural, economic and political levels along with the concern about global issues like displacement, poverty, terrorism and gender inequality and the importance of the basic rights to find out the possibilities to solve the issues.
P O -10	PO10. Recognize the need for and enhance the competence to engage in independent and lifelong learning in a broad context of socio-cultural change.

## Program Specific Outcomes(PSO)

PSO-1	Exhibit the fundamental rigorous understanding of the field of English Literature.
PSO-2	Demonstrate the ability to explore and understand various literary genres and their stylistic variations and develop the ability to evaluate literary texts both as a field of study as well as a part of cultural sensibilities across the world.
PSO-3	Presentation of an understanding of literary theories through critical thinking to systematically analyze the existing scenarios and expand the limits of knowledge in the field of Cultural studies through English Literature.
PSO-4	Develop knowledge to cultivate a better understanding of values in both personal and cultural strata while developing skills to pursue advanced studies and attain career aims, recognizing employability and entrepreneurship options in the wide range of English and Communication field.



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CC- The Course Code with Alphanumeric designated in the BOS of that particular year to be mentioned.

The information may be filled as per the illustration below for the courses offered Semester-wise for the entire program.

Semester-I	
<b>Course Name: English Literature from Chaucer to Milton</b>	
<b>Course Code (CC): TME 101</b>	
<b>TME101-CO1</b>	To understand the social, historical and political development during the age of Chaucer.
<b>TME101-CO2</b>	To develop an insight into the romantic epic and to learn about the fundamental evolution of England in which Spenser lived.
<b>TME101-CO3</b>	To get acquainted with the Shakespearean sonnets and to critically appraise the poetry of their age.
<b>TME101-CO4</b>	To execute the foundation of the conventions of classical epic and its influence.

Semester-I	
<b>Course Name: Eighteenth Century English Literature</b>	
<b>Course Code (CC): TME102</b>	
<b>TME102-CO1</b>	Recognize the satiric narrative and discuss the Political satire of 18 <sup>th</sup> century and identify the didactic human values and virtue.
<b>TME102-CO2</b>	Analyze the prose satire of 18 <sup>th</sup> century and compare between the modernity and classical learning.
<b>TME102-CO3</b>	Appreciate the significance of human values and moral values as reflected in the moral essays of Alexander Pope.
<b>TME102-CO4</b>	Evaluate the novel, with the literary and historical context of the mid-eighteenth century and vocabulary of selected critical approaches.

Semester-I	
<b>Course Name: Ancient Greek and Latin Literature</b>	
<b>Course Code (CC): TMEE101</b>	



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<b>TMEE101-CO1</b>	Introducing the classical Greek play and the playwright with its components of tragedy and the origin and development of myths intertwining with the theatre.
<b>TMEE101-CO2</b>	Acquainting with the Greek poetry along with its various lyrical genres and style techniques and assessment of the Latin narratives by providing mythical elements for the future to refer as the Classic.
<b>TMEE101-CO3</b>	Initiation of establishment of the foundation of classical epic poem to understand the development of various genres as its prodigy and the later classics.
<b>TMEE101-CO4</b>	Implementation of the classical Greek iambic, lyrical and the satirical poetry forms.

## Semester-I

**Course Name: Seventeenth and Eighteenth Century Drama**

**Course Code (CC): TMEE102**

<b>TMEE102 - CO1</b>	Discuss the major theme of satire and comedy that belong to 17 <sup>th</sup> -18 <sup>th</sup> century and clarify the Elizabethan psychology and logical effects of Renaissance Literature.
<b>TMEE102 - CO2</b>	Analyze the Jacobean tragedy in the 18 <sup>th</sup> century British drama and explain the theme of treachery that comes as a consequence of sinful human nature.
<b>TMEE102 - CO3</b>	Examine the concept of Restoration era comedy as mirrored in 17 <sup>th</sup> century drama.
<b>TMEE102 - CO4</b>	Develop the idea of satirized politics in terms of poverty and injustice and corruption.



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## Semester-I

**Course Name: Literature and Gender**

**Course Code (CC): TMEE 103**

<b>TMEE103-CO1</b>	Assess women literature to develop a better perspective towards gender issues.
<b>TMEE103-CO2</b>	Understand the essence of feminism and psychoanalysis in literature.
<b>TMEE103-CO3</b>	Comprehend the earliest American novels which stresses on women's issues without disdain.
<b>TMEE103-CO4</b>	Discuss the contribution of Indian English writers and their standpoint towards the issues of social injustice.

## Semester-I

**Course Name: European Comedy**

**Course Code (CC): TMEE 104**

<b>TMEE 104-CO1</b>	Apprise the students with the concept of classical French Satire and the notable works of the Renaissance.
<b>TMEE 104-CO2</b>	Apprehend the founding works of Western literature.
<b>TMEE 104-CO3</b>	Understand the range of humor in literature, from basic tricks of disgrace to the more delicate and cultured level of high comedy.
<b>TMEE 104-CO4</b>	Judge the psychoanalytic aspect of comedy in general.

## Semester-I

**Course Name: Emotional Intelligence**

**Course Code (CC): TMGE 101**

<b>TMGE 101-CO1</b>	Understand the concepts of emotion, emotional intelligence and emotional competencies.
<b>TMGE 101-CO2</b>	Develop an insight into Models of Emotional Intelligence and Assessment.
<b>TMGE 101-CO3</b>	Understand and apply the concepts of Self Management and Relationship Management.
<b>TMGE 101-CO4</b>	Assess Emotional Intelligence and apply the same in different settings ranging from educational, personal to health and workplace settings.

## Semester-I

**Course Name: General Psychology**

**Course Code (CC): TMGE 102**



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TMGE 102-CO1	Discusses the origin of the field of psychology and the emergence of psychology as an independent discipline.
TMGE 102-CO2	Explain the concepts of Individual Differences including Intelligence and Personality.
TMGE 102-CO3	Understand the various Models of Psychology.
TMGE 102-CO4	Articulate the scientific nature of psychology and know the scope and application of psychology.

## Semester- II

**Course Name: Shakespeare**

**Course Code (CC): TME 201**

TME201-CO1	Identify the literary genres of the tragedies, comedies & romances in terms of the language character and themes present in Shakespeare's work.
TME201-CO2	Illustrate the concept of subplot in comedy and understand the various themes depicted by Shakespeare in his work.
TME201-CO3	Demonstrate an ability to read and analyze the elements of classical tragedy in Shakespeare's work.
TME201-CO4	Create the familiarity with the global and historical context and develop the understanding about how that context is evident in the text.

## Semester- II

**Course Name: Literary Criticism 1**

**Course Code (CC): TME 202**

TME202-CO1	Identify and evaluate major critiques' works and establish a relation with the basic concepts which lead to their origin.
TME202-CO2	Classify and understand important critical theories in the light of literary texts.
TME202-CO3	Examine the classics for the analysis of contemporary theory and criticism.
TME202-CO4	Apply the knowledge gained to interpret various functions of criticism.

## Semester- II

**Course Name: American Literature**

**Course Code (CC): TMEE 201**

TMEE201-CO1	Locating and recognizing the new changes among the American settlements and the development of society in the New Land.
TMEE201-CO2	Understanding the establishment of the independent classical genre of American culture reflecting the Renaissance.
TMEE201-CO3	Identify the literatures of various regions in the New World describing their personal, political and social experiences.

<b>TMEE201-CO4</b>	Sustain a deeper insight into the aftereffects of imperialism and war reflecting the social corruption and obsolete practices through personal experiences.
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### Semester- II

**Course Name: New Literatures in English**

**Course Code (CC): TMEE 202**

<b>TMEE202-CO1</b>	Discuss and classify the colonial and postcolonial writing which emerged in former British colonies.
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<b>TMEE202-CO2</b>	Identify the situation of disintegration of white supremacy after the end of apartheid system in South Africa and also understand the Australian cultural studies.
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<b>TMEE202-CO3</b>	Demonstrate the post colonial aspect of the novel, an imaginary life and discuss the post colonial literature with the theme of colonialism and racism.
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<b>TMEE202-CO4</b>	Recognize the study of aboriginal literature in Canada and English-Canadian literature and Trinidadian Marxist intellectual.
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### Semester- II

**Course Name: Post Colonial Literature and Theory**

**Course Code (CC): TMEE 203**

<b>TMEE203-CO1</b>	To get acquainted with the foundation of the critical approach to imperialism and the politics.
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<b>TMEE203-CO2</b>	Perceiving the intellectual knowledge from a psychiatric point of view on racism and dehumanization in an <i>avant-garde</i> vogue.
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<b>TMEE203-CO3</b>	Acknowledging the perception from Afro-Caribbean intellect along with the critical understanding of the politics and its overall structure of imperialism.
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<b>TMEE203-CO4</b>	Providing a different angle of colonialism with the touch of feminism.
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### Semester- II

**Course Name: Violence and Memory Studies**

**Course Code (CC): TMEE 204**

<b>TMEE204 - CO1</b>	Apprehending the condition of World War II illuminating the perception of a Jew and the concentration camp.
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<b>TMEE204 - CO2</b>	Beginning from questioning censorship to unveiling the payment the commons had faced due to partition.
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<b>TMEE204 - CO3</b>	Understanding the politics of violence to achieve the political purpose of power along with the critical insights of power relations.
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<b>TMEE204 - CO4</b>	Testimony to the aftermath of the political and religious violence and the PTSD faced by the commons.
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### Semester-III

**Course Name: Romantic Poetry**

**Course Code (CC): TME 301**

<b>TME301-CO1</b>	Understanding the origin of skeptical questioning on biblical elements and treatise with the introduction of revolutionary beliefs and philosophical expositions.
<b>TME301-CO2</b>	Execution of the autobiographical series of poetry by redefining the art of poetry.
<b>TME301-CO3</b>	Critical incertitude on the practices of the society making the minds question and mirror them in the satirical poetry and plays.
<b>TME301-CO4</b>	Revival of the Greek mythology and resurrecting the age old stories to the new world.

### Semester-III

**Course Name: TME 302**

**Course Code (CC): Nineteenth Century Novel**

<b>TME302-CO1</b>	Examine the initial waves of feminism questioning the conventions of idealism and roles played by women in the society.
<b>TME302-CO2</b>	Considered to be the greatest work of literature questioning the institution of faith, marriage and betrayal targeting the Russian society and highlighting the gap between the rural and urban Russia.
<b>TME302-CO3</b>	Understanding commodification and materialistic approach in Marxist Philosophy.
<b>TME302-CO4</b>	Critically evaluating the children's literature with picaresque and vernacular touch.

### Semester-III

**Course Name: TMEE 301**

**Course Code (CC): Language and Linguistics**

<b>TMEE301-CO1</b>	Appraise the use of language a means of communication.
<b>TMEE301-CO2</b>	Introduction of semiotics with various tangent of theories influencing the structure of linguistic criticism .
<b>TMEE301-CO3</b>	Interpret various approaches given by linguistics for the in-depth examination of language.

<b>TMEE30 1-CO4</b>	Understand the sounds of language critically for appropriate pronunciation with the knowledge of its apt meanings.
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### Semester-III

**Course Name: TMEE 302**

**Course Code (CC): Aesthetics and Literature**

<b>TMEE30 2-CO1</b>	Familiarize with the pioneering idea of sublimity through the classical critical writing.
<b>TMEE30 2-CO2</b>	Cognize with the touchstone for the decadent imagination in the world of literary criticism.
<b>TMEE30 2-CO3</b>	Understand the subjectivity of ecstasy from a Marxist point of view.
<b>TMEE30 2-CO4</b>	Study the record of poetic development along with the revelation of painful yet powerful struggle of the intellect of the poets.

### Semester-III

**Course Name: TMEE 303**

**Course Code (CC): Diaspora Literature**

<b>TMEE30 3-CO1</b>	Understanding the entangled family ties and identity crisis mixed with individual approach.
<b>TMEE30 3-CO2</b>	To perceive the world of love with the outrageous emotions blending with mythical character with the modern crisis.
<b>TMEE30 3-CO3</b>	Critical education of the genre to build the foundation of ontological study of diasporas.
<b>TMEE30 3-CO4</b>	Presenting the prism of yearnings for healthy family ties and angst for reality and the struggle between the two.

### Semester-III

**Course Name: TMEE 304**

**Course Code (CC): Dalit Studies**

<b>TMEE30 4-CO1</b>	Understanding the structure of casteism in a scientific manner to abolish the same.
<b>TMEE30 4-CO2</b>	Testimony to understand the plight of an untouchable and the struggle to overcome the vicious system.
<b>TMEE30 4-CO3</b>	Translated work to understand the culture of segregation at ground level and open despise to the practice.

<b>TMEE30 4-CO4</b>	Sketching the experiences of the practice of segregation in the form of poetry from various regions.

**Semester-III**

**Course Name: TMGE 301**

**Course Code (CC): Western Political Thought (Plato to Marx)**

<b>TMGE30 1-CO1</b>	Exemplifying the foundation of classical political discourse.
<b>TMGE30 1-CO2</b>	Presenting the variant discursive ideas beginning from social contract theory to democracy.
<b>TMGE30 1-CO3</b>	Understanding the various developing social and political changes on the basis of intellectual ideas promoting utilitarianism to equal distribution system.
<b>TMGE30 1-CO4</b>	Critically analyse the various concepts and theories as provided by Marx and Hegels.

**Semester-III**

**Course Name: TMGE 302**

**Course Code (CC): Indian Society: Images and Realities**

<b>TMGE30 2-CO1</b>	Introduce various conceptions about India throughout its history including India's early civilizational heritage and diverse culture and discusses various ways in which India was conceptualised: in terms of the institutions and traits
<b>TMGE30 2-CO2</b>	Analyse Indian society through its various institutions. And examine various aspects of social categories and formations in terms of religion and language, caste and class, tribe and ethnicity.
<b>TMGE30 2-CO3</b>	Examine social institutions of family and marriage and how they are organised through the kinship systems.
<b>TMGE30 2-CO4</b>	Discuss how resistances and critique have come about due to inequality and hierarchy in Indian society.

**Semester-IV**

**Course Name: TME 401**

**Course Code (CC): Indian Society: Twentieth Century Literature**

<b>TME401- CO1</b>	Establishment of the foundation of imperialism and capitalism and its contribution to the instigated development of an individual, the society and the world at large.
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<b>TME401-CO2</b>	Scepticism on the conventions of life inclining towards the absurdity as the new reality and the development of psychological study for the first time changing the course of knowledge in the history of mankind.
<b>TME401-CO3</b>	To understand Eliot's point of view, allusion, myth as a social and cultural critique.
<b>TME401-CO4</b>	To investigate about the form and content along with Socio-Cultural context in which they are composed.

#### Semester-IV

**Course Name: TME 402**

**Course Code (CC): Literary Criticism 2**

<b>TME402-CO1</b>	Discuss the New Criticism and its influence on the reading of the text and some form of reader response criticism.
<b>TME402-CO2</b>	Explain a conceptual framework for developing an understanding of the function and practice of different literary critical theories.
<b>TME402-CO3</b>	Employ applications of various theories on the text and understanding the concept of deconstruction and understand the analysis of the author and his work.
<b>TME402-CO4</b>	Analyzing the Marxist theories and understanding its application in literature and to addresses the question of feminism and its relations to femininity; understand cultural translation as a discursive practice or strategy.

#### Semester-IV

**Course Name: TMEE 401**

**Course Code (CC): Indian Literature in English**

<b>TMEE401-CO1</b>	Tracing the historical development of Indian literature in English language before and after independence.
<b>TMEE401-CO2</b>	Acquainting with the classics that mirrors the obvious changes in culture and its adaptation with the new demand of development and challenges.
<b>TMEE401-CO3</b>	Introducing the first Indian play that highlights the gender issue in India.
<b>TMEE401-CO4</b>	Commenting on the gender roles played within the society and the repercussions faced by the people due to the same.

#### Semester-IV

**Course Name: TMEE 402**

**Course Code (CC): Religion and Literature**

TMEE40 2-CO1	Establishment of the foundation of religion along with the epistemological understanding of the institution of Faith in the West.
TMEE40 2-CO2	Establishment of the foundation of religion along with the epistemological understanding of the institution of Faith in the East.
TMEE40 2-CO3	Studying the metaphysics and surrealistic elements in the classical texts in critical sense.
TMEE40 2-CO4	Acquainting with the literary texts with theological aspects.

#### Semester-IV

Course Name: TMEE 403

Course Code (CC): Translation Studies

TMEE40 3-CO1	Getting acquainted with the celebrated Bhakti poet and his earliest contribution to the world of translation.
TMEE40 3-CO2	Perceiving the elements of PSTD and the manipulation of history in autobiographical writing in translated form.
TMEE40 3-CO3	Critically understanding the structure and politics of translation.
TMEE40 3-CO4	Exemplifying the western ideology on Indian writing technique and style.

#### Semester-IV

Course Name: TMEE 404

Course Code (CC): Literature into Films

TMEE40 4-CO1	Familiarizing with the genre of <i>buildungsroman</i> with a comparative study of presentation in both the art forms.
TMEE40 4-CO2	Understanding the politics of power with the binary of emotions and its presentation on screen as a challenging and independent art.
TMEE40 4-CO3	Understanding the presentation of culture in both the medium and critically scrutinizing the technical aspects of Diaspora genre.
TMEE40 4-CO4	Introducing the budding genre of graphic novel and film to the world of literature.